



Sri Sai Vidya Vikas Shikshana Samithi ®

SAI VIDYA INSTITUTE OF TECHNOLOGY

Approved by AICTE, New Delhi, Affiliated to VTU, Recognized by Govt. of Karnataka

Accredited by NBA, New Delhi (CSE, ECE, ISE, MECH & CIVIL)

RAJANUKUNTE, BENGALURU-560064, KARNATAKA

Phone: 080-28468191/96/97/98 * E-mail : sangama@saividya.ac.in * URL : www.saividya.ac.in



'SANGAMA' – SVIT CULTURAL CLUB

SIRI Kannada Utsava- KANNADA RAJYOTHSAVA-2021

It was an auspicious day filled with the great enthusiasm among all the students of SVIT i.e on **Nov 19th 2021**. All set for grand celebration of 65th “SIRI Kannada Utsava-KANNADA RAJYOTHSAVA”. With the blessings of mother Bhuvaneshwari, the day started with traditional pooje to deities. An event flow was ready as per plan and the stage was set with grand look with all mic & speakers arrangements for stage activities. The program was headed by **Sri. Prof M R Holla** sir Director of SVIT who is the backbone of our college. The program was well cultured with our chief guest **Sri. Gururaj Hoskote**, Great folk singer and Actor Kannada Cinema Industry, Bengaluru with renowned personality as Guest of honour **Dr. U B Pavanaja**, former Scientist BARC and well Known name for his work in kannada Wikipedia. Every event will be successful under the guidance and help of our Principal sir **Dr. H S Ramesh Babu** who was present to this grand occasion with great enthusiasm. **Prof A M Padmareddy** sir, Additional Director, liked by every student participated in this program. The stage was filled by our respected Director Sir, Principal Sir, Chief guest, Sri. Gururaj Hoskote sir, guest of honour Dr. U B Pavanaja, Prof. Medghashree, Dept. of Computer Science, and Shreya Hola, Sangama Student co-ordinator.

First of all the celebration started with the Procession, first stage of our event flow.

Procession was organized in order to represent the **wide culture of our Kannada and Karnataka**. Wide variety of cultural representatives of our college, procession covered with full of flower decorations in the campus, all students were in ethnic wear and events like “Thamate vaadya, Dolu-mela, Veerabhadra vasha, Mahila Veeragase, Bhootha kola Vasha, Pooja kunita, Huli vasha, Chande vadya and so on” the musical instruments were carried and headed by the students of our college with the help of **Sangama- SVIT cultural club**.



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The Procession Started around 10:30 am from the main entrance of our college and ended around 11: 30 am near the entrance of main block.

The procession is followed by Flag hoisting. Around 11.45 am, Dignitaries of our college hoisted the Karnataka flag which comprises of two colors yellow and red.

After flag hoisting, stage committee was ready to move forward with all stage events with anchoring in kannada by Annanya 5th sem CSE and Prajwal Skanda, 3rd sem CSE.

Soundarya, 7th sem ISE invited all the dignitaries on to the stage and also invited all the HODs of our college, teaching staff, non-teaching staff and the lights of SVIT students of all branches and parents by his **WELCOME SPEECH**.

The culture of karnataka is role model for many traditions. Any program in Karnataka is started by initial event “Lightening the Lamp”. Our dignitaries on the stage along with our chief guest performed this event. This is followed by the welcome song by Sampritha and team.

As respect, our chief guest was approached to talk a few words regarding the event. **Sri. Gururaj Hoskote** sir, chief guest of our program enlightened all the people present there with their valuable words about **Kannada and Karnataka** by singing folk songs and entertain the audiance. After this our guest of honour **Dr. U B Pavanaja** gave a wonderful speech how we can use kannada with this new technological era. Our respected Principal sir talked a few words about the culture of Kannada and Karnataka which inspired many of the people present near the stage. This is followed by the valuable speech by our beloved Director Sir Prof. M R Holla, who took all of us to a different world which consists of inspiring stories by his valuable and strengthful words.

Now it was a Great feel to every SVITian, it was nothing but inauguration of “**SANGAMA- SVIT Cultural club**”. Sangama is the team of students which is open for them to express their talent in culture, tradition and so on. In this great occasion the new Logo of SANGAMA was launched.



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“SANGAMA- SVIT Cultural club” LOGO

Now it was a time to convey vote of thanks to all the dignitaries for their great and enthusiastic presence for official stage program. Vote of thanks was conveyed by Dr. Harish H T, Librarian, Dept of Library and Information Centre, SVIT and NSS Program Officer. By this it was around 12:45 pm and Sangama team arranged delicious lunch arrangements to all Guests, Parents, Staff and students near canteen.

After Lunch 1:30 PM we started the most awaited **SANGAMA cultural events** was ready to open. All the dignitaries on the stage seated in the front row reserved in front of the stage to feel the era of **Karnataka and Kannadian Culture**. The main point to be noted is that all forms of dances were trained by **SANGAMA** Cultural Club of SVIT and performed by the students of Team Sangama.

The cultural events in our program were all planned as each and every event resemble the **Rich heritage and culture of Karnataka**. Events started with the most liked “**Kodavara Kunita**” which is the traditional form of dance originated in Kodagu district which attracted each and every person presented. This is followed by another traditional and most followed form of dance ‘**Dollu Kunita**’. A melodious and traditional song by Easanya and team.



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This is followed by well trained “Bharatanatyam”, which represented the wide culture of karnataka. “Huli vesha” there was nothing wrong in saying that our students acted like real tigers, it is the form of act where tiger pattern of paintings will be made on the body. This is followed by “Bhootha-kola” performed by two students with different style of costumes and face paintings which is also a traditional form of act in Karnataka. ‘Veeragase & Mahila Veeragase’ which is the most liked form of performance where the participants hold swords in their hands and perform the traditional dance by singing by their own. ‘Yakshagaana’ which is the most famous and liked by everyone for its costume design and every part of dance like facial expressions and face paintings and well trained dance was performed by two students of our SVIT. ‘Pooja kunita’ which is off-stage performance performed at the time of Procession by their respective training.

Last but not the least “Janapada nrithya” which means folk dance, folk is the form of dance and singing which is originated by the words of common people knowledge. It is the form of dance performed mostly in many villages of Karnataka and liked by everyone, the performance on stage ended with this Janapada-Nrithya. It was around 3:30 pm and was time to cover up with stage performances. The whole program went smoothly with coordination of management, staff, and cooperation and skills of every Sangama cultural and Studnets of NSS SVIT wing and all other respected participants.



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'Janapada nrithya' by Revathi, Kavya, Sahana, Eshanya, Kusuma & team



'Janapada Geethae' by Eshanya & team



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'Veeragaase' by Shreyas H L



'Mahila Veeragase' By Prakruthi & Team



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'Huli veshha' Pavan Joshi & Team



'Bharatanatyam' by Pallavi & Team



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‘Kodavara Kunita’ by Geetha & Team



‘Yakshagaana’ by Ganesh Shetty & team



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'Dollu kunitha' By Krishna Prasad, Nithin D J & team



'Pooja kunitha and Nandikolu kunitha' by Ganesh & Team



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‘Bhoota kola’ by Gagan G & Danush



‘Fire Stunts’ by Shreevatsa



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‘Chande vadya’ by Kavya, Shreya, Chaitra, Sevanthi and Disha



‘Felicitation to chief guest Sri Gururaj Hosakote’



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‘Felicitation to guest of honour Dr. U B Pavanaja’

‘ಸಿರಿ ಕನ್ನಡ ಉತ್ಸವ’ ಆಚರಣೆ



ಬೆಂಗಳೂರು: ಸಂಗಮ ಸಾಂಸ್ಕೃತಿಕ ಸಂಘ ಹಾಗೂ ರಾಜಾನುಕುಂಟೆಯ ಸಾಯಿವಿದ್ಯಾ ತಾಂತ್ರಿಕ ಮಹಾವಿದ್ಯಾಲಯದ ಸಹಯೋಗದೊಂದಿಗೆ ‘ಸಿರಿ ಕನ್ನಡ ಉತ್ಸವ’ ಶೀರ್ಷಿಕೆಯಡಿ ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವವನ್ನು ಸಂಭ್ರಮದಿಂದ ಆಚರಿಸಲಾಯಿತು. ನಾನಾ ವಿಭಾಗದ ವಿದ್ಯಾರ್ಥಿಗಳು ಹುಲಿವೇಷ, ವೀರಗಾಸೆ ಕುಣಿತ, ಯಕ್ಷಗಾನ, ಕಂಸಾಳಿ, ಜಾನಪದ ನೃತ್ಯ, ಭರತನಾಟ್ಯ ಸೇರಿದಂತೆ ಹಲವು ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ನಡೆಸಿಕೊಟ್ಟಿದ್ದು ಆಕರ್ಷಣೀಯವಾಗಿತ್ತು. ಇದೇ ವೇಳೆ ಮಹಿಳಾ ತಂಡದವರು ವೀರಗಾಸೆ ನೃತ್ಯ ಪ್ರದರ್ಶಿಸಿ ಗಮನ ಸೆಳೆದರು. ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಕಾಲೇಜಿನ ಪ್ರಾಂಶುಪಾಲರಾದ ಡಾ. ಎಚ್. ಎಸ್. ರಮೇಶ್ ಬಾಬು, ಕನ್ನಡದ ಮೊದಲ ವೆಬ್‌ಸೈಟ್ ತಯಾರಕರಾದ ಯು.ಬಿ.ಪವನಜ, ಜಾನಪದ ಗಾಯಕ ಗುರುರಾಜ್ ಹೊಸಕೋಟೆ ಮತ್ತಿತರರು ಪಾಲ್ಗೊಂಡಿದ್ದರು. ರಾಜ್ಯೋತ್ಸವದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಬೆಳಗ್ಗೆ ಧ್ವಜಾರೋಹಣ ನೆರವೇರಿಸಲಾಯಿತು. ಈ ವೇಳೆ ವಿದ್ಯಾರ್ಥಿನಿಯರು ಕಳಸ ಹೊತ್ತು ಮೆರವಣಿಗೆ ಸಾಗಿದ್ದು ಆಕರ್ಷಣೀಯವಾಗಿತ್ತು. ಇದೇ ಸಂದರ್ಭದಲ್ಲಿ ಅತಿಥಿಗಳು ಮತ್ತು ಕಾಲೇಜಿನ ಕೆಲ ಸಿಬ್ಬಂದಿಯನು ಆಭಿನಂದಿಸಲಾಯಿತು.

‘Sangama Siri Utsava’ media coverage



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ಬೆಂಗಳೂರು, ನ.20: ನಗರದ ರಾಜಾನುಕುಂಟೆಯ ಸಾಯಿವಿದ್ಯಾ ತಾಂತ್ರಿಕ ಮಹಾವಿದ್ಯಾಲಯದಲ್ಲಿ ‘ಸಿರಿ ಕನ್ನಡ ಉತ್ಸವ’ ಶೀರ್ಷಿಕೆಯಡಿ ಕನ್ನಡ ರಾಷ್ಟ್ರೋತ್ಸವವನ್ನು ಸಂಭ್ರಮದಿಂದ ಆಚರಿಸಲಾಯಿತು.

ನಾನಾ ವಿಭಾಗದ ವಿದ್ಯಾರ್ಥಿಗಳು ಹುಲಿವೇಷ, ವೀರಗಾಸೆ ಕುಣಿತ, ಯಕ್ಷಗಾನ, ಕಂಸಾಳೆ, ಜಾನಪದ ನೃತ್ಯ, ಭರತನಾಟ್ಯ ಸೇರಿದಂತೆ ಹಲವು ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ನಡೆಸಿಕೊಟ್ಟಿದ್ದು ಆಕರ್ಷಣೀಯವಾಗಿತ್ತು.

ಇದೇ ವೇಳೆ ಮಹಿಳಾ ತಂಡದವರು ವೀರಗಾಸೆ ನೃತ್ಯ ಪ್ರದರ್ಶಿಸಿ ಗಮನ ಸೆಳೆದರು. ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಕಾಲೇಜಿನ ಪ್ರಾಂಶುಪಾಲ ಡಾ.ಎಚ್.ಎಸ್.ರಮೇಶ್ ಬಾಬು, ಕನ್ನಡದ ಮೊದಲ ವೆಬ್‌ಸೈಟ್ ತಯಾರಕ ಯು.ಬಿ.ಪವನಜ, ಜಾನಪದ ಗಾಯಕ ಗುರುರಾಜ್ ಹೊಸಕೋಟೆ ಮತ್ತಿತರರು ಪಾಲ್ಗೊಂಡಿದ್ದರು.

[Sangama Siri Utsava](#) media coverage

NSS Programme Officer

Principal